

13	Introduction	<i>Joanna Paprocka-Gajek</i>
	Articles	
57	Assumptions, archival foundations and conservation premises for the restoration of the Raczyński residence at Rogalin, a branch of the National Museum in Poznań, to its historical shape	<i>Ewa Leszczyńska</i>
115	The role of the Counts Sierakowski art collection in arranging the permanent exhibition and developing the <i>genius loci</i> of the Polish Gentry Museum at Waplewo Wielkie, a branch of the National Museum in Gdańsk	<i>Dobromiła Rzyńska-Laube</i>
167	The New Crown Treasury at the Wawel Castle. The glory of the Commonwealth in twelve scenes	<i>Dariusz Nowacki, Danuta Szewczyk-Prokurat</i>
231	The Princes Czartoryski Monastery – a ‘sanctuary’ of nineteenth-century museology	<i>Mateusz Chramiec, Elżbieta Musialik</i>
293	The Chinese Apartment of Stanisław Kostka Potocki: a proposal for the chronology of establishing the rooms and possible changes in wall decoration before 1832	<i>Anna Konopko</i>
365	<i>Habent sua fata picturae</i> . Count Konstanty Branicki’s cabinet of paintings in Paris	<i>Tomasz F. de Rosset</i>
419	As lovely as peonies and orchids. The Chinese headband with kingfisher feathers in the Wilanów collection	<i>Joanna Wasilewska</i>
	Communications	
449	Maintenance and conservation works in the castle baths at the Łańcut Castle Museum	<i>Alicja Mogielska-Dziekońska</i>
477	From Wilanów to America (?). On the painting <i>Sophonisba</i> by Egmont van der Neer	<i>Agnieszka Woźniak-Bartyzel</i>

- 503 Analyses of alloys in Egyptian artefacts held at the Museum of King
Jan III's Palace at Wilanów
Piotr Czerkwiński
- 527 Bożena Antonina Seredyńska, 1925–2024. In Memoriam
Ewa Mostowicz-Kapciak
- 557 The Chronicle 2025
Karolina Alkemade, Marta Gołqbek