

1. Exhibitions

- **15th Tulip Exhibition**, 5–6 April 2025. Nearly a hundred varieties of tulips and other bulbous plants developed by Polish horticultural farms were showcased in the Orangery. The goal of the exhibition was to promote the diverse tulip varieties, which have been one of the most beautiful symbols of the European garden culture since the seventeenth century. The exhibition was accompanied by workshops, lectures and a demonstration by a florist, which was streamed online.
Curator: Marta Walewska.

- **‘Tulips in Turkish Art – Pottery, *Ebru*, *Kati*’**, 11 April – 11 May 2025. An exhibition of contemporary Turkish art depicting tulips by means of traditional techniques, including pottery, *ebru* (painting on water) and *kati*. The exhibition was developed in partnership with the Yunus Emre Institute. It was accompanied by workshops and meetings with artists.

Curators: Marta Walewska, Alicja Łoboda.

- **‘Botanical Art Worldwide 2025’**, 18 May – 13 July 2025. The Polish edition of a global project showcasing botanical illustrations under the common theme of Crop Diversity. The exhibition was developed as part of the Wilanów Florilegium project to showcase the variety of crop plants featured in Wilanów gardens. It was accompanied by lectures, workshops and botanical walks.

Curator: Ewa Behrens-Nowakowska.

- **‘The Sobieskis and Stuarts – the Splendour and Spectre of the Crown’**. On 24 October 2025, the Temporary Exhibitions Gallery saw the opening of the first Polish exhibition concerning the links between the royal houses of Sobieski and Stuart – one of the most important royal families to rule England, Scotland and Ireland. The narrative focus of the exhibition was put on Maria Clementina Sobieska, granddaughter of King John III, and her husband James III and VIII, claimant to the thrones of England, Scotland and Ireland. The works of art shown at the exhibition were loaned from museums and church collections in Poland. The exhibition presented an opportunity to showcase unique masterpieces and personal memorabilia from the private collections of its protagonists, which until now have never been shown to the general public. As a backdrop to the exhibition, a special musical story was commissioned, based on pieces created for the Stuarts or in the circle of their artistic patronage. A selection of songs and a commentary were prepared by Dr Aneta Markuszewska.

Curators: Dr Marta Gołąbek, Alicja Łoboda, Agnieszka Pawlak, Michał Witkowski

THE CHRONICLE 2025

Karolina Alkemade, Marta Gołąbek
Museum of King Jan III's Palace
at Wilanów

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- **‘Extraordinary Objects For Ordinary Days. 200 Years of Plating in Poland. From Private and Museum Collections’ – continuation**, 28 November 2024 – 3 August 2025. This temporary exhibition featured nearly 1,300 pieces – plated vessels, platters, richly decorated cutlery with unknown and surprising uses, as well as figurines, table ornaments, and even pieces of furniture. The table with its elaborate setting, the central place for family and social events, reflected the wealth and status of the hosts, as well as demonstrated their artistic tastes. The invention of Sheffield plating in 1743 and the subsequent popularisation of the new technique made the shiny and beautiful silver tableware available to all social strata. The exhibition showcased the most valuable and desirable plated objects made in Warsaw from 1824 throughout the nineteenth and the early twentieth century, loaned from private collections and museums.

Curators: Dr Joanna Paprocka-Gajek (Museum of King Jan III's Palace at Wilanów), Aniela Ryndziewicz (Goldsmith Museum). The exhibition was organised in collaboration with the Goldsmith Museum, branch of the Vistula Museum in Kazimierz Dolny.

- **‘Queen Anne Jagiellon’ – continuation**, a temporary exhibition devoted to a research project which focused on depictions of Queen Anne Jagiellon extant in the collections of Polish museums and churches. The research and conservation procedures carried out as part of the project had an interdisciplinary character and they were executed in close partnership with numerous experts working for a variety of cultural and academic institutions. The leading institution, whose participation enabled the project to reach its scope, was the Department of Conservation Chemistry and Physics at the Faculty of Conservation and Restoration of Works of Art, Academy of Fine Arts in Cracow. The studies were mainly carried out by the current head of the Department, Dr Maria Goryl. The aim of the project was to develop a comprehensive visual documentation and subsequently to carry out physical and chemical tests that enabled the works to be compared in a precise manner. The exhibition, which was developed as a summary of the project work and its results, was launched on 5 December 2024 and continued into 2025. Curators: Anna Guzowska, Dominika Walawender-Musz.

2. Publications

Books published by the Museum in paper format

- Michał Balogh, Patryk Kuc, „*Na jakież cmentarz zaniesiemy kości nasze...*”. *Listy do Ignacego Potockiego pisane na emigracji 1792–1794*, Silva rerum series (Warszawa, 2025), ISBN 978-83-974489-1-9
- Bożena Popiołek, *Między kuchnią a spiżarnią. Magnackie rejestry wydatków kuchennych w osiemnastowiecznej Rzeczypospolitej*, Silva rerum series (Warszawa, 2025), ISBN 978-83-974489-3-3

- Andrzej Józef Baranowski (text), Piotr Drewniak (photographs), *Barok i rokoko w architekturze i związanych z nią sztukach w kręgach arystokracji* (Warszawa, 2025), ISBN 978-83-974489-4-0
- Paweł T. Dobrowolski, *Kolekcja ambasadora. Brytyjskie „wspólnoty smaku” w połowie XVIII wieku*, Silva rerum series (Warszawa, 2025), ISBN 978-83-974489-5-7
- Jarosław Dumanowski, *Kucharz doskonały. Sekrety kuchmistrzowskie Wojeicha Wielkądki*, contemporary recipes prepared by Maciej Nowicki (reprint), ISBN 978-83-66104-45-7

On-line publications on the Museum's website *The Passage to Knowledge*

Thirty-five academic and popular science articles have been published on the Museum's website <https://wilanow-palac.pl/pasaz-wiedzy>. Their authors are Piotr Czerkwiński, Paweł T. Dobrowolski, Marta Gołąbek, Daniele Guerrieri, Uładzimir Karalenak, Anna Markiewicz, Barbara Milewska-Ważbińska, Dariusz Milewski, Konrad Pyzel, Mariusz Smołyński, Eleonora Vatta and Aleksandra Ziober.

3. Conferences and seminars

- **The ‘Islands of Urban Biodiversity – opportunities and risks’ conference**, 1 March 2025. A popular science conference which served as a starting point for the educational project ‘See Morysin and Love It!’. The conference focused on the impact of greenery and natural enclaves in the metropolitan landscapes, as well as the way they support biodiversity.
- **Conservation seminar**, 18 March 2025. A meeting devoted to the north wing of the palace: the current state of knowledge, study results and conservation discoveries. The papers were developed by the Museum staff and representatives of the companies carrying out conservation work.
- **A series of seminars ‘Monumentum Sobiescianum’**, which featured two meetings last year: on 27 March with Jerzy Żmudziński, who presented a paper entitled *Jan Trycjusz, the first court painter to King John III Sobieski – the current state of knowledge and research perspectives*, and on 27 June with Prof. Paweł Migasiewicz from the Institute of Art of the Polish Academy of Sciences, who presented a paper on *Sobieski family residences in and near Warsaw in the eighteenth century as shown in iconographic sources from Saxony*.
- **A series of seminars on ‘Provenance studies in museums – state of the art and research postulates’**. Another two meetings in the series were held on 15 April and 9 September 2025. The seminars, which have been held since 2022, provide opportunities to share experiences and form research hypotheses, as well as showcase the results of provenance studies. The first seminar in 2025 focused on the portraits of

Anne Jagiellon. The subsequent meetings concerned returns: the restitutions, donations, purchases and other activities that enabled works of art to return to their original collections.

- **The ‘Historical Climate Analysis’ seminar.** A meeting held on 2 July 2025 concluded the first stage of studies into the climate conditions in the exhibition halls of the Wilanów Palace since the mid-twentieth century. The project was carried out in partnership with the Warsaw University of Life Sciences.
- **The seminar ‘Sobiescy i Stuartowie / The Sobieskis and Stuarts’,** 25 October 2025. An international scholarly seminar accompanying the exhibition ‘The Sobieskis and Stuarts – the Splendour and Spectre of the Crown’, devoted to the history of the two royal families and the research on their legacies. Among the attendees were experts from Poland, Great Britain and Italy, including the eminent specialist on the iconography and history of the Stuarts in Rome, Prof. Edward Corp. Other papers were given by Prof. Aleksandra Skrzypietz, Prof. Robert Frost, Dr Aneta Markuszevska, Dr Francesca Ceci, Prof. Francesca de Caprio, Piotr Piniński, Anna Kalinowska and Łucja Nowak-Wróblewska.

4. Music projects and other events promoting the traditions and history related to the Wilanów residence

- **Early Music in Wilanów** – the spring edition, 16 February – 1 June 2025. Once a month, on Sunday afternoons, the White Hall was filled with the sounds of seventeenth- and eighteenth-century compositions played on early instruments.
 - 16 February 2025, **‘The Bach & Weiss Reflections’**
Artists: Anna Kowalska – Baroque lute, Alisa Birula – organ, Anton Birula – Baroque lute. Programme: Silvius Leopold Weiss (1687–1750), Johann Sebastian Bach (1685–1750).
 - 30 March 2025, **‘Grand Tour – a Journey to the Musical Metropolises of Europe’**
Programme: Johann Sebastian Bach, Aldebrando Subissati, Marco Uccellini, Georg Friedrich Händel, Georg Philipp Telemann, François Couperin, Antonio Vivaldi. Performed on the recorder family, Baroque bassoon and harpsichord.
 - 13 April 2025, **‘Love among the Muses – French Baroque Cantatas’**
Artists: Paulina Jabłonka – soprano, Adam Kamieniecki – baritone, Radosław Orawski – transverse flute, Kacper Szpot – Baroque violin, Krystyna Wiśniewska – Baroque cello, Lena Nowakowska – harpsichord. Programme: cantatas by Joseph B. de Boismortier, André Campra, Jean-Philippe Rameau and Michel Pignolet de Montéclair.

- 4 May 2025, **‘À sa Majesté le Roy de Pologne’**

Artists: Matthias Bergmann – soprano viol, Dorota Zimna – harpsichord. Programme: Johann Daniel Hardt (1696–1763), Thomas Marc (1724), François Couperin (1668–1733), Georg Philipp Telemann (1681–1767).

- 1 June 2025, **‘The Faces of King John III Sobieski’s Love in Music and Words’**

Artists: Choir of the John III Sobieski Grammar School no. 78 in Warsaw conducted by Liliana Bach, ‘Chordis Affectus’ Early Instruments Ensemble. Presenters: Kinga and Arkadiusz Głogowscy. Programme: vocal and instrumental compositions associated with the court of John III Sobieski combined with the recitation of passages from period texts pertaining to the monarch’s life.

– **Summer Concerts in Wilanów**, 3–31 August 2025. A cycle of summer concerts held in the Orangery.

- 3 August 2025, The Warsaw Sentimental Orchestra, **‘Flow on, Vistula’** Concert celebrating the eighty-first anniversary of the outbreak of the Warsaw Uprising. The programme included Polish hits from the early twentieth century and the inter-war period, dance music, sentimental tunes of the period, and the music and songs of the uprising soldiers. Ensemble: Gabriela Mościcka – voice, accordion; Lena Nowak – clarinet; Krzysztof Baranowski – guitar, mandolin; Jakub Fedak – vibraphone; Mateusz Kowalski – percussion; Kazimierz Nitkiewicz – trumpet; Łukasz Owczynn timer – double bass.

- 10 August – The Silesian Chamber Quintet, **‘The Ba... ROCK Concert’**

A spectacular combination of classical music with rock and pop. In the programme:

- Antonio Vivaldi i Seweryn Krajewski (*Uciekaj moje serce*),
- Frederick Chopin and Czesław Niemen (*Pod Papugami*),
- Ravel (*The Bolero*) and Deep Purple (*Child in Time*),
- Tchaikovsky and Queen (*Somebody to Love*),
- Astor Piazzolla and The Animals (*House of the Rising Sun*),
- Bach and Procol Harum (*Whiter Shade of Pale*).

Artists: Dariusz Zboch – violin, the host; Jakub Łysik – violin; Jarosław Marzec – viola; Katarzyna Biedrowska – cello; Dawid Lewandowski – double bass.

- 15 August – The Sonanto Ensemble, **‘A Concert of Legionary and Uhlan Songs’**

A concert commemorating the Armed Forces Day and the one-hundred and fifth anniversary of the Battle of Warsaw. The ensemble performed songs of the Polish Legions and uhlans from World War I, the Polish-Bolshevik War of 1920 and the first years of the Second Republic of Poland, with humorous elements and interpretations by actors.

Artists: the Sonanto vocal and music ensemble consisting of experienced performers: soloists, choir, instrumental ensemble.

- **Early Music in Wilanów** – the autumn edition, 21 September – 14 December 2025. The popular Sunday concerts in the White Hall return for their autumn edition.

- 21 September, **‘The Baroque Violin in a Viennese Way. Music from Vienna’s Archives’**

Artists: Jolanta Sosnowska – Baroque violin, Magdalena Malec – harpsichord, Klaus Haidl (Austria) – lute, Thomas Goetschel (Switzerland) – violone.

Programme: Giovanni B. Viviani (1638–1693), Leopold I (1640–1705), Johann Heinrich Schmelzer (1623–1680), Pietro Giuseppe Gaetano Boni († ca. 1750), Johann Joseph Fux (1660–1741), Johann Caspar Teubner (1661–1697), Giovanni Zamboni Romano (1650–1713), Johann Heinrich Schmelzer, Anonymus (Vienna, seventeenth century).

- 25 October, **‘The Music of Kings. Jan Brant for the Thousandth Anniversary of the Kingdom of Poland’**

Artists: The Exploratori Ensemble under the art directorship of Agnieszka Budzińska-Bennett and Paweł Pawłowicz.

Programme: Jan Brant (1554–1602), Opera Omnia.

- 26 October, **‘Altberg Ensemble in a Chamber. The Émigrés’**

Artists: Joanna Huszcza – Baroque violin, Jakub Kościukiewicz – Baroque cello, Ewa Mrowca – harpsichord.

Programme: Georg Friedrich Händel, Michele Mascitti, Pietro Castrucci.

- 23 November, **‘The Sobieskis and the Stuarts’** – guest concert by Sobieska International Music Festival

Artists: Giordino di Delizie (Rome), conducted by Dr Aneta Markuszevska.

Programme: Giovanni Mossi, Giovanni Battista Costanzi, Nicola Porpora, Maria Rosa Coccia.

- 14 December, **‘A Concert Spirituel in Warsaw’** – by the International Summer Academy of Early, the Zofia Rayzacher Award

Artists: The ‘Trio Rosso’ Ensemble from St. Moniuszko State Schools of Music in Bielsko-Biała.

Programme: a repertoire of Baroque chamber music inspired by the tradition of the Paris concert cycle Concert Spirituel.

5. Educational and popular-science projects

- **‘Scriptorium Villa Nova’** – a year-long project featuring workshops promoting the art of handwriting, organised for calligraphy enthusiasts and people interested in honing their handwriting skills. The participants learnt to write in the eighteenth-century chancery script,

created initials, calligrams and negative poetry. In addition to the 'Calligraphy in the Rhythm of Summer' series (held on 2–11 July), the project also featured workshops on the Handwriting Day, as well as workshops focused on the winter break, Christmas and temporary exhibitions (including Queen Mary Stuart's prayer book showcased as part of 'The Sobieskis and Stuarts' exhibition).

Coordinator: Katarzyna Pietrzak.

- **'See Morysin and Love It!'. Classes and Workshops at the Museum of King Jan III's Palace at Wilanów** – a year-long nature education project funded by the Veolia Polska Foundation in partnership with the Regional Directorate for Environmental Protection in Warsaw, which took advantage of the unique natural and cultural diversity of the Morysin nature reserve. The programme featured an opening conference titled 'Islands of Urban Biodiversity – opportunities and risks', the 'Year in Morysin!' family walks (including night-time events), the BioBlitz Morysin three-day event, 'Protecting Wilderness in the Heart of the City' workshops and a series of meetings on invasive species, the latter with practical field activities.

Coordinator: Marta Poławska.

Hosts: Piotr Biernat, Piotr Ceryngier, Łukasz Chachulski, Małgorzata Czaja, Monika Drabik, Maciej Fuszara, Adrian Gałązka, Wiktor Jura, Aleksandra Kamińska, Sławomir Kasjaniuk, Paweł Koperski, Maciej Luniak, Stanisław Łubieński, Rafał Maciaszek, Marta Poławska, Łukasz Poławski, Robert Rozwałka, Agnieszka Stasiak, Hubert Szymański and Patryk Werner.

- **'A Journey to the Sources of Taste'** – a year-long series of cooking workshops for adults, combining historical and contemporary perspectives. Historians, chefs and cultural scholars focused on the search for and understanding of flavour during meetings accompanied by communal cooking activities and debates.

Author and coordinator of the programme: Adrian Ordakowski.

- **'A Sensual Guide to Cuisine of Long Ago'**, February – December 2025. Culinary reconstruction workshops for families, focusing on sensory experiences. The discussions during the meetings revolved around historical kitchen utensils, biodiversity of cereals, the role of groats and flours, wild edible plants and forgotten cultivars of fruit and vegetables. In addition, the participants had an opportunity to cook dishes according to historic recipes.

Author and co-host of the programme: Anastazja Bierzgalska.

Coordinators: Anastazja Bierzgalska, Martyna Przedpolewska.

- **'Winter Break at the King's' and 'Holidays at the King's'**, 3–7 February, 14–18 July, 21–25 July, 18–22 August 2025. Winter and summer holiday project for children and teenagers, with young

participants taking part in culinary workshops, nature observation outings, art classes and historical reenactment events.

Coordinators: Martyna Przedpolewska, Joanna Jaroć.

- **2025 Night of the Museums** – 17 May. From 5 pm to 11 pm, the interiors of the Museum of King Jan III's Palace at Wilanów were open to visitors. The programme featured a tour of the royal suites, mappings on the façade of the palace (8:30 p.m. – *The Tale of the Royal Otter*, 9:30 p.m. – *There is Only One King in Wilanów* and 10:30 – *The Return of the King*), the performance by the participants of the 'Debutantes' project, as well as numerous educational activities: a mobile line game, 'Ink Creatures' calligraphy workshops, 'It's not a bird – it's a bat!' family walk and 'From Alchemy to the Stars' fragrance workshop.

Hosts: Dr Maciej Fuszara, Agnieszka Stasiak, Zuzanna Ziętek and others.

- **'Meetings with Living History'**, 28–29 June, 5–6 and 19–20 July, 2–3 and 30–31 August, 13–14 September. The meetings took place on summer weekends and featured a number of special demonstrations during summer classes and the celebrations of the two-hundred and twentieth anniversary of the institution of the Museum. Educators and reenactors wearing historical costumes interacted with visitors, presenting everyday life in bygone days.

Programme coordinator: Małgorzata Ziemińska.

Field coordinator: Robert Hadam.

Hosts: Irena Pelczyńska, Klaudia Zabrzygraj, Anna Krześniak, Agnieszka Palińska, Dobrawa Frączek, Joanna Harazim, Stanisław Kral, Robert Hadam, Janusz Stepniewski and others.

- **'The Pump Station. A Cycle of Meetings about Water and Nature'**, 3 July – 28 August 2025. Summer meetings at the Pump Station devoted to various groups of organisms: aquatic insects, birds and others, as well as the role of water and the history of the Olender settlements.

Coordinator: Wiktor Jura.

Hosts: Aleksandra Kamińska, Anna Krześniak, Joanna Borysowicz, Mateusz Niedziółka, Irena Pelczyńska, Krystian Rachubka, Agnieszka Stasiak, Krzysztof Bestry, Klaudia Zabrzygraj, Katarzyna Dubeltowicz and Katarzyna Korsak.

- **The Two-Hundred and Twentieth Anniversary of the Museum's Institution**, 7 August 2025. On the two-hundred and twentieth anniversary of the opening of the Wilanów Palace to the public by Stanisław Kostka Potocki and Aleksandra Potocka, the palace and its gardens were open free of charge. The programme of the day featured curator-guided presentations of the collections and walks around the most interesting parts of the palace with the conservationists, walks and meetings with reenactors, various workshops focusing on fragrances, calligraphy, archaeology and nature, as well as a cruise on the Wilanów Lake.

- **‘The Composer and the Collector. Consonances’**, 23–30 August 2025. An educational project co-financed by the Capital City of Warsaw dedicated to Frederic Chopin and Stanisław Kostka Potocki. Its programme featured historical dance workshops, a guided walk, concerts performed by Jakub Kuszlik and soloists of the TW-ON Opera Academy and other activities. The culmination of the event was a concert by Rafał Wnuk with a reenactment dinner.

Curator: Nela Kokoszka.

- **‘The Royal Festival of Crafts’**, 13–14 September 2025. The fifth edition of the event showcasing traditional crafts and disappearing trades, featuring a historical village, presenting various eras – from the Neolithic to the Baroque – with demonstrations of craft techniques.

Curators: Elżbieta Dunin-Łasowicz, Robert Hadam.

Coordinators: Robert Hadam, Janusz Stępniewski.

- **‘The Free November in Royal Residences’**, November 2025. During that time, admission to the palace and gardens was free of charge. The programme featured four hundred educational activities for groups, including classes and workshops (‘Visiting the King’ and ‘Sarmatian Culture’), along with calligraphy and early dance workshops. On 15–16 November, the Palace hosted the ‘Royal, Meaning What? History Alive’ event, featuring reenactors and educators showing what the life in the royal residence was like back in the day.

- **‘The Scenarios of Changes – Ventures for Accessibility and Co-Creation’** – a new project focused on developing an educational offering for all visitors, regardless of age, abilities and needs. The project is not just about adapting activities and exhibitions for different persons, but also about creating activities together with the audience.

The project will feature training sessions for staff members, new educational aids, sensory walks for children, classes, thematic tours developed by people with disabilities, which present our Museum from a different point of view, the Easy Text Readers’ Club promoting texts written in simple language (ETR), as well as promoting activities for persons with intellectual disabilities.

The ‘Scenarios of Changes’ project is yet another step towards building a museum that is open to everybody and created together with its visitors.

The project was carried out thanks to the funding from the Ministry of Culture and National Heritage within the framework of the Accessible Culture programme.

Project coordinator: Marta Walewska.

- **Educational ventures of the Prevention and Conservation Department** – as a part of the cooperation with the Faculty of Conservation and Restoration of Works of Art, Academy of Fine Arts in Warsaw, the

Wilanów Museum held classes in copying works of art and summer training sessions for art students (23 June – 16 July) devoted to issues in conservation of wall paintings.

On 5–6 August, the Museum hosted workshops with ten conservators from Ukraine within the framework of the Summer School of Conservation organised by the Office of the Conservator of Monuments of the Capital City of Warsaw within the 'House of Reconstruction of Ukraine' initiative of the Mayor of the Capital City of Warsaw. The workshops were hosted by Museum staff, including Tomasz Majcherek, Anna Guzowska, Agnieszka Pawlak, Michał Witkowski, and Dr Wojciech Bagiński as a guest host.

The conservators also participated in study visits for art history students of the University of Łódź (16 January) and the Nicolaus Copernicus University in Toruń (15 May), as well as curators from the Polish History Museum. The classes showcased ongoing conservation work carried out at the Museum.

6. Research projects and conservation projects

- **Research in Morysin.** The 'Morysin Park – non-invasive identification of relics of the Hunting Palace and its surroundings' project was carried out thanks to the funding from the Ministry of Culture and National Heritage within the framework of the Protection of Archaeological Monuments programme. The surveys carried out by the Museum and its partners enabled documenting the relics of the former hunting lodge and the infrastructure of the Romantic park using a variety of geophysical methods and photogrammetry to obtain comprehensive insights into the history of the nature reserve and to plan future conservation and educational activities.
- **'Monumentum Sobiescianum'.** A research and conservation project focusing on the artistic milieu and works associated with the court of King John III Sobieski, which featured conservation of selected portraits, as well as studies into the workshop skills of the artists who painted for the king and the royal family. The results of the project enable better understanding of how the works were created and their role in the court culture in the late seventeenth century.
- **The Royal Townhouse in Lviv.** The Museum has developed a comprehensive monograph concerning one of the most important urban residences of King John III Sobieski: the Royal Townhouse in Lviv. The survey has covered an analysis of the building's architecture and iconography, as well as history and furnishings. The publication bridges the gap in contemporary studies concerning the activities of King John III Sobieski as a founder of various projects in the Commonwealth of Poland and Lithuania. Authors: Michał Witkowski, Małgorzata Myślicka (National Museum in Warsaw).

– **Technological research on paintings by Lucas Cranach the Elder.**

The E-RIHS international research infrastructure enabled technological surveys of two paintings by Lucas Cranach the Elder in the Museum's collection. Thanks to state-of-the-art techniques, including chemical analyses and multispectral imaging, the painting was thoroughly examined and the Wilanów paintings were compared with other works by Cranach in collections across Europe.

– **Lacquer objects – conservation of a Japanese box.** Conservation procedures on the eighteenth-century box inv. no. Wil.3001 decorated with lacquer and the *oshi-e* technique, belonging to the Wilanów Museum's collection of Far Eastern objects, have been completed. The conservation process restored the object to its former glory and enabled studies into the technology and style of Far Eastern arts and crafts. The project was carried out in partnership with the Sumitomo Foundation.

– **The Rubensiana.** The studies of paintings from the studio of Peter Paul Rubens in the Museum's collection continued throughout the year. Both technical and stylistic analyses enabled pinpointing the place where the works were created, ensuring better attribution and understanding the inner workings of Rubens' studio and its impact on seventeenth-century European painting.

– **Climate research in the Wilanów Palace.** In partnership with the scholars of the Warsaw University of Life Sciences, the Museum carried out a research project entitled 'Analysis of the historical climate in selected exhibition halls from the mid-twentieth century to the present day' with the aim of determining the conditions in palace halls across different periods and their impact on the state of preservation of various works of art. The results of this study can now be used to develop new ways of protecting the collections and safeguarding the historic interiors.

– **Research on the history of architectural transformations in the Wilanów Palace.** 2025 saw the follow-up to the studies concerning the history of architectural changes in the Wilanów Palace, with particular focus on the north wing. The project encompassed an analysis of historic plans and iconographic sources, as well as review of architectural and conservation surveys carried out in recent years. The project enabled better understanding of how the layout of the palace was shaped and how it changed during the Potocki era, as well as all the changes made in the nineteenth and twentieth century. The results are crucial for scientific studies and for planning further conservation projects.

7. Conservation and restoration works

– **Conservation works**

In 2025, the comprehensive conservation and restoration works focusing on the ground floor of the north wing of the palace, including in the Painting Gallery known as 'The Museum', the Landscape Gallery

and its Annex, as well as the Cast-Iron Staircase and the Lower Vestibule were continued and eventually came to an end. The project was financed with a subsidy from the Ministry of Culture and National Heritage and from an allocated subsidy of the Museum.

At the same time conservation procedures and interventions were undertaken on selected movable pieces from the Wilanów collections:

- Wil.1123, *The Sobieski Family*, unknown painter from the circle of John III's court, after 1693
- Wil.1047, *Caritas*, copy after A. van Dyck, second half of the seventeenth century(?)
- Wil.1083, *A Landscape with Staffage*, G. Fidanza, before 1785
- Wil.1833, *Portrait of a Man*, Flemish school, seventeenth century
- Wil.1664, *A Mountain Landscape with Vagabonds*, Jan Glauber, seventeenth/eighteenth century
- Wil.1540, *The Head of Job*, J. J. Jordaens
- Wil.Wn.1012/1, Three Putti from the Duchy of Warsaw Room
- Wil.1943, *A Chinese Woman with a Basket of Flowers*

Additional works concerned updating the conservation and restoration programmes, as well as investor cost estimates and schedules in preparation for the upcoming edition of the FEnKS project and new applications for subsidies from the Ministry of Culture and National Heritage.

– Preventive procedures

The preventive care activities included the 'Friendly Museum – Museum Equipment. Project Continuation' project funded with an allocated subsidy of the Ministry of Culture and National Heritage within the framework of the Cultural Infrastructure programme. In 2025, the display and storage system was expanded, and new lighting was installed in modular showcases used for temporary exhibitions. The table display cases were fitted with additional glass shades.

Additionally, the work included theoretical and practical training for staff designated as potential artefact rescuers in the case of the evacuation. On 4 July 2025, an on-line training was held for 50 attendees, and on 6–8 and 13 August 2025 practical exercises were carried out for seventeen designated rescuers. The training exercises included the packing of 250 pieces during the dismantling of the 'Extraordinary Objects For Ordinary Days' exhibition.

8. Projects subsidised from European Union Funds

- Erasmus+ 'Communication and language courses' (2023–2025). The objective of the project was to boost the language and communication skills of the Museum staff. The participants took part in intensive language courses (English, French, Italian, Spanish) and intercultural communication training courses enabling them to be more at ease

in international situations and to participate in partnership projects. The project resulted in expanding the group of staff members able to represent the Museum during international events, and improving the experiences of international visitors.

- Green Erasmus+ (2024–2026). The project aims at raising sustainability, environmental protection and green transformation competences in a cultural institution. The project activities include training courses and workshops for Museum staff on implementing green solutions in their daily work, energy management, reducing emissions and adapting the Museum to the changing climate. The project also envisages exchanging experiences with partner institutions across Europe.
- Digital Erasmus+ (2025–2026). A new project launched in 2025, whose objective is to develop the digital skills of Museum staff with training courses concerning digitisation of collections, building virtual exhibitions and using new technologies in museum education and on-line communication. The participants attend courses and take part in study visits to European institutions which are particularly apt at using modern digital tools. The goal of the project is to enable the Museum to fully take advantage of the digital cultural ecosystem.
- www.muzeach 2.0 (2025–2028). On 1 June 2025, the Museum of King Jan III's Palace at Wilanów joined forces as a leader with the National Museum in Kielce, National Museum in Lublin, National Museum in Poznań and the Castle Museum in Malbork to launch the *www.muzeach 2.0* project as a follow-up to a project carried out in 2019–2021. The goals of the previous and current editions include enabling access to the digital collections of many museums in one place, promoting the knowledge of cultural heritage in a simple and understandable way, and providing ways to use the available resources for creative endeavours and studies. The aim of this year's edition is to expand the *wmuzeach.pl* website and to introduce new institutions. The project, which is funded from the European Funds and subsidised by the Ministry of Culture and National Heritage, is carried out as part of the 2021–2027 European Funds for Digital Development Programme, Measure 2.3 Digital Accessibility and Re-use of Information, Sub-measure 3. Making Cultural Resources Accessible Digitally. The contribution from the European Funds amounts to 22,135,585.49 PLN, the subsidy of the Ministry of Culture and National Heritage amounts to 5,94,023.00 PLN, and 7,875,804.12 PLN was paid from the Museum's own budget.

9. International cooperation

- For many years, the Museum of King Jan III's Palace at Wilanów has been actively involved in the work of the ARRE – Association des Résidences Royales Européennes, an organisation that brings together

dozens of royal residences and palaces across Europe to enable exchanging experiences concerning heritage management, cultural promotion, visitor management as well as protection and conservation of artefacts.

In 2025, the Museum took part in a number of key ARRE events:

- **General Assembly in Madrid.** A general assembly of ARRE members was held on 10–11 April 2025 in Madrid. The aim of the meeting was to discuss joint strategies for promoting of royal heritage, developing educational offerings in historic residences and planning joint exhibition and research projects. As an active member of the association, the Wilanów Museum outlined its experiences concerning digital collections and educational activities for various audiences.
- **Technical Meeting ‘Managing Visitor Flow’ in Vienna.** On 11–12 June 2025, a meeting of experts and practitioners representing member institutions took place in Vienna. The meeting was devoted to managing visitor flow in historic residences and strategies that enable striking a balance between preservation of monuments and the needs of the visitors. Representatives of the Wilanów Palace Museum outlined the solutions implemented therein, including limiting the number of visitors in particularly sensitive spaces, the ticket reservation system, and educational and information activities.
- **Works in the Guidance Committee of ARRE Mobility Grants.** The Museum took an active part in the ARRE Mobility Grants Guidance Committee works, which enables exchanges of staff between ARRE member institutions. The programme enables the staff of royal residences to develop their skills, exchange best practices and develop competencies in the areas of conservation, education and heritage management.

The participation in ARRE events throughout 2025 contributed to expanding the Museum’s international partnerships, made it stand out on the map of European royal residences, and enabled its institutional operations to become still more professional.

- **Medalions from the exequies of John III Sobieski.** A project carried out in partnership with the Galleria Nazionale d’Arte Antica, Museo Barberini, the POLONIKA National Institute for Polish Cultural Heritage Abroad, and the Museum of King Jan III’s Palace at Wilanów. The objective of the project is to carry out conservation work on four unique pieces: medallions made for the exequies of King John III in Rome in December 1696. In 2025, the Antonio Iaccarino Idelson Studio was selected to carry out the conservation work, which then started following a committee meeting attended by the representatives of all parties to the project (28 October). In late 2026, the medallions are to be transported to Poland in order to be shown at the Wilanów Museum.

– **‘Una Regina polacca in Campidoglio. Maria Casimira e la famiglia reale Sobieski a Roma’**. Partnership in the project for a temporary exhibition staged at the Capitoline Museums, June – September 2025. Curators: Francesca Ceci, Jerzy Miziołek, in cooperation with Francesca de Caprio.

– **‘From Queen Marie Casimire’s Wreath to Kartoffelsalat. Potato in the Polish and German Culinary Traditions’**. An international project based on a partnership with the Benrath Palace and Park Foundation, the Polish Institute in Düsseldorf and Agata’s Restaurant. The programme, which is carried out in Düsseldorf, aims at showcasing the process of the reception of the potato in the culture of neighbouring countries, in particular in the botanical, culinary and lexicographical discourse in the period spanning the sixteenth to nineteenth centuries. The goal was to show the wealth of root vegetables used in Old Polish and Old German cuisine before large-scale potato cultivation became widespread, with focus on the role and significance of this plant in folk, regional and national cuisine in the nineteenth and twentieth century, which was shown by juxtaposing Polish and German culinary traditions.

The project featured academic seminars attended by scholars from Poland, Germany and Austria, combined with historical culinary reconstruction workshops. The results were demonstrated during an open conference with demonstrations of reconstructed historical cuisine.

Project coordinator: Adrian Ordakowski.

– **‘À la Stanislas’**. The ‘À la Stanislas’ project aims at showcasing the wealth of Polish culture and its many links with French culture in the late seventeenth and early eighteenth century. It includes international partnerships with the Sorbonne Université, the Polish Embassy in Paris, the Polish Institute in Paris and the National Institute of Music and Dance. It combines the scientific and promotional dimension, while pursuing the objectives of culinary diplomacy. Its assumptions stem from the long-term pursuits of the Museum of King Jan III’s Palace at Wilanów, which focus on studying Polish culture and culinary practices in the seventeenth, eighteenth and nineteenth century.

The key focus of the project is the analysis of the influence of Polish culture on France during the reign of Stanisław Leszczyński and the wedding of Maria Leszczyńska and Louis XV, the three-hundredth anniversary of which was celebrated in 2025. The participants placed particular emphasis on the culinary relations between both countries.

The results of these explorations served as a basis for the events taking place in Paris on 26–27 September: a lecture during a conference organised by the Palace of Versailles Research Centre entitled ‘Quatre mariages et un enterrement: fêtes et célébrations franco-polonaises (1645–1725)’ [Four weddings and a funeral: Franco-Polish feasts and celebrations]; an interdisciplinary scientific seminar

‘À la Stanislas – Les traces culinaires de Stanislas Leszczyński et Marie Leszczyńska en France’ at Sorbonne attended by Polish and French scholars, a reenactment of a Baroque dinner with a menu based on eighteenth-century Polish and French recipes with a tasting held at the famous Hôtel de Monaco, the seat of the Polish Embassy.

Project coordinator: Adrian Ordakowski

10. New items in the Museum's collection

- *Triumph of the Odescalchi Family*, etching, paper, Jerzy Eleuter Szymonowicz-Siemiginowski, 1682, Wil.6453
- *Sobieski's Attack on the Turkish Camp at Vienna on 12 September 1683*, lithograph, paper, Franciszek Smuglewicz, 1856, Wil.6454
- *John III Sobieski, King of Poland, Against the Background of the Battle of Chocim*, copperplate, etching, paper, Jan Luyken, 1677–1683, Wil.6455
- *John III Sobieski (1629–1696), King of Poland*, copperplate, paper, J. Peeters, 1683, Wil.6456
- *Poniatowski Józef – sculpture*, tin and lead alloy, tin and lead sheet, Karol Minter – Factory(?), 1858, Wil.6457
- *Portrait of Marie Clementine Sobieska*, oil, canvas, Marie-Geneviève Bouliard, eighteenth/nineteenth century, Wil.6458

11. Awards

- The Museum of King Jan III's Palace at Wilanów won the third place in the 2025 IDOL competition held by the Mazovian Voivodeship and organised by the Chance for the Blind Foundation in the ‘Institution Accessible to the Blind’ category.
- The Wilanów Menu developed by the Museum of King Jan III's Palace at Wilanów won a special mention in the nineteenth edition of the prestigious ‘Willow’ Mazovian Museum Events contest in the Educational Project category.
- The Committee on Art Sciences of the Polish Academy of Sciences recognised Dr Aneta Markuszewska for her outstanding achievements in the field of art sciences. She won the award for her latest publication *W cieniu korony. Muzyka w polityce Jakuba III Stuarta i jego żony Marii Klementyny Sobieskiej w Rzymie (1719–1735)* published by the Museum of King Jan III's Palace at Wilanów.

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